FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056388 **Type of Permit:** FILMING **Release Date:** 09/21/2012

Production Company NADCP

Insured Company Name NADCP
Contact Phone No. 1 703-575-9400
Contact Phone No. 2 571-217-4747
Fax 703-575-9402
Address 1029 NORTH ROYAL STREET, SUITE 201
ALEXANDRIA, Virginia 22315

Production Title P.O.W ON THE HOME FRONT

Type of Production Commercial - PSA

Producer NICHOLAS GILLIE

Director RYAN PROWS

1st AD NICHOLAS GILLIE

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager NICHOLAS GILLIE
Primary Phone Mobile - 310-721-1488
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
LA CITY FIRE SAFETY OFFICER	$832.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $1,362.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00056388
Production Company NADCP
Insured Company NADCP
Production Title P.O.W ON THE HOME FRONT

Location Manager NICHOLAS GILLIE
Primary Phone Mobile - 310-721-1488
Secondary Phone

Location Address 11705 Alameda St, Lynwood, CA, 90262

Location Type Jail

Location Description CENTURY REGIONAL DETENTION CENTER (LA COUNTY SHERIFF'S DEPT FACILITY PER MARSHA TOWNSEND; COURTROOM IS NOT ACTIVE) - Jmorelos 06/27/2012

Film Dates 9/21/2012 - 9/21/2012 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document NADCP.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Crew	10
LA County Field Inspection	1

Filming Activities Interior dialogue in courtroom;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes DUAL PERMIT WITH THE CITY OF LYNWOOD REQUIRED.

Approvals LOS ANGELES COUNTY SHERIFF DEPARTMENT Joshua Mingo

Coordinator Note LA COUNTY FIRE #12-2224-41, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00056388
Production Company NADCP
Insured Company NADCP
Production Title P.O.W ON THE HOME FRONT

Location Manager NICHOLAS GILLIE
Primary Phone Mobile - 310-721-1488
Secondary Phone

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Film Dates 9/22/2012 - 9/22/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions June 2012 - draft.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	15
Crew	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29933

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Approvals

LOS ANGELES POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note -FILM LA MONITOR REQUIRED FROM 0600-1900 HRS.

Coordinator Note *AREAS TO BE FILMED: 2ND FLOOR JAIL CELL AREAS AND HALLWAYS*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	NADCP/ PSA FOR VETS
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **NICHOLAS GILLIE**/
DATE OF SIGNATURE	8/21/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT